

Hepatica Tokyo Show

After we, Gunther Kleinhans and I, had our excellent breakfast in a street fast food restaurant, we visited the Hepatica Tokyo Show. For someone like me, seeing something like this for the first time, it was very impressive. The multitude of variations was immense. Each plant had a detailed label from which could be seen: which parent, date and price the cross has. All neatly noted with a thin waterproof pen in the Japanese handwriting (what work)! There were two levels, one was for sale only, with many tables on which the Hepatica stood, behind them the respective nursery owners selling their wares. Here, too, one could bargain, either accepting the price, or taking a pen and paper and noting what one wanted to spend. One agreed already. Since we belonged to the "clan" of the Ishikawa, all purchases were brought to their stand and I only paid them, everything else was done by the "Boss Otosan Ishikawa". (I have been buying Hepatica from them for over 20 years, they also get me the most impossible Hepatica rarities from Japan) Everything was new, everything had a certain fascination, it was really an experience. We still met with a Japanese man, Sakuma, with whom I had been trading Hepatica for some time. The next level of the exhibition was no less interesting. This is where the real show of hepatica took place. An exhibition of the best Hepatica that the respective breeder had brought for the award. They were impressive plants in a beauty that makes you rave. They were presented like mannequins on the catwalk. Everything was kept very uniform, the tables were covered with white cloth on which there was a blue cloth as a top finish. The individual pots with the Hepatica stood then on wood or ceramic Untersetzer. This resulted in a certain monotony, but the hepatica should be in the foreground and this was achieved.

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Verkaufsstände vor der Eröffnung