

## The award

On the eve of the exhibition, we two "long-noses" were already allowed to look around, we were, after all, members of the "Ishikawa clan" (as in the Mafia). It went to the evening, when all visitors were asked to leave the exhibition, only the clan members were allowed to stay. I was curious to see what was to come, a table was set up, the access door was closed and some members of the Hepatica Society were given pre-printed notes in pencil. Now came the exciting moment when the jurors spread out over the hepatica placed on the table for evaluation. One of them went with a magnifying glass and looked at the flowers very closely. Another one looked from a distance how the plant looks like. Each had his own process of judging. The head judge made a sound, the first slips of paper were written on and handed over to the evaluator with a laptop. This happened three times and then the "bos" announced the result, but it happened more often that some plants reached the same score. Now the whole thing started from the beginning, but only with the same number of points. Once it had happened that two plants had the same score even after several assessments, what to do? Quite simply, the coin had to decide! The jurors took their time to work through the individual categories more objectively. Thus it came about that several gold, silver or bronze places were awarded. Above all, a vase was crowned as the best Hepatica collection of all. It was a sensational experience for me to witness this procedure. Secretly I took some photos and also a small film with the camera, you never know if you will get so close to these procedures again. I was very grateful about the experience.

Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version)



Punktrichter bei der Arbeit



Große Goldmedaille



Große Silbermedaille



Vase als Pokal für die beste Kollektion